

# CASHMERE

A decorative paint for inside walls, giving a top-quality, velvet-like finish.

## SPECIAL FEATURES

Water based.

## SUGGESTED USES

For application on inside walls by brush or trowel, in one or two layers, in a selection of metallic tones.

## PROPERTIES

A thick, ready-to-use water-based paint. Environment- and user-friendly. Has the "Green" label of the Israel Standards Institution.

## APPLICATION

A thick, water-based paint, for quick, easy application on inside walls painted with acrylic paint.

## TECHNICAL DATA

	Cashmere Pearl	Cashmere Gold	Cashmere Black-and-Silver
<b>Product code:</b>	795-406	795-407	795-408
<b>Shade:</b>	Silvery pearl, plus 20 TAMBOURMIX shades according to color chart	Golden, plus 8 TAMBOURMIX shades according to color chart	Silvery black, plus 5 TAMBOURMIX shades according to color chart
<b>Sheen:</b>	Silky metallic	Silky metallic	Silky metallic
<b>Calculated hiding power*:</b> m <sup>2</sup> /liter –one coat	6-8	6-8	6-8
<b>Dilution - water</b> For application by brush or trowel	Ready to use – do not dilute	Ready to use – do not dilute	Ready to use – do not dilute
For application by sponge or roller	Up to 20% water, according to desired appearance	Up to 20% water, according to desired appearance	Up to 20% water, according to desired appearance

Dilution: **During application:** Water. **For cleaning:** Water and soap.

Drying Times: **Touch dry\*\*:** 2 hours **Hard coat:** 24 hours

Shelf life: 24 months

Quantity per Pallet:

**Package size**    **Quantity per Pallet**  
1 liters            576

## SURFACE PREPARATION AND PAINT SYSTEM

Clean the wall from loose and peeling paint, and from residual dust and dirt. Paint the wall with acrylic paint (from the Supercryl series) in a shade close to the selected shade of **Cashmere**.

## APPLICATION REMARKS

For a splendid Cashmere surface:

Stir the paint well before use, and from time to time during painting.

Dip a brush (3" to 4" width) into the container of paint.

Apply a generous quantity of paint to the wall, using diagonal (X – crosswise) strokes. After covering a given area, go over it with a soft, pliable plastic trowel, with rounded ends, using long left-to-right strokes, to achieve smooth areas with different degrees of refraction from right and left. The play of colors gives the sheen and appearance of cashmere fabric.

For a rich look, use the trowel very lightly, without applying undue pressure.

It is recommended to work each time on a sector 0.5 to 1 m diagonally across, and to ensure complete coverage. Keep away from the wall!

Every so often, step back and look at the effect of the whole picture.

If you choose a light shade, it is advisable to apply an additional coat after drying. Take a close look at areas where you have applied a thick layer of paint. If there is any tendency to run, smooth the paint over again.

For a “brushed” look:

Stir the paint well before use, and from time to time during painting.

Dip a brush (3” to 4” width) into the container of paint.

Apply a generous quantity of paint to the wall, using diagonal (X – crosswise) strokes.

It is recommended to work each time on a sector 0.5 to 1 m diagonally across, and to ensure complete coverage. Every so often, step away from the wall and take a look at the effect of the whole picture.

If you have chosen a light shade, apply an additional coat after drying. Take a close look at areas where you have applied a thick layer of paint. If there is any tendency to run, smooth the paint over again.

For a smooth, uniform look:

Stir the paint well before use, and from time to time during painting.

Dilute with 5-15% water, for easy work with the roller.

Roll on two or three coats with a short-haired roller, with uniform movements and a light finishing touch, to be sure that no marks remain.

Take a close look at areas where you have applied a thick layer of paint. If there is a tendency to run, smooth the paint over again.

For a wild, silky look:

Use seaweed mesh or an imitation chamois cloth. Dip into a little **Cashmere** paint and dab on the wall at intervals, so that the underlying **Supercryl** is partially exposed, giving play of shades and of gloss.

A little practice on a piece of cardboard is advisable.

To obtain a tapestry-like effect:

Stir the **Cashmere** paint well before use, and from time to time during painting.

Dilute with 5-15% water, for easy work with the roller.

Roll on two coats with a short-haired roller.

After drying, apply **Supercryl** in a similar shade, using a patterned roller with the desired pattern.

Note:

Several different shades may be combined. In this case, wait for each coat to dry completely before applying a different shade.

Do not try to speed up drying with a blower or heater. This can cause cracks and ruptures.

The final shade and appearance are affected by the direct lighting above the wall, and by the reflection of the room on the surface of the wall.

It is always possible to apply an additional coat, after the original coat is completely dry.

If you want, later to go back to a smooth look, **Supercryl** of the desired shade may be applied directly, after smoothing very lightly with sandpaper.

## CLEANING AND STORAGE

Clean all working tools with soap and water immediately after use. Pour a thin layer of water over the surface of any paint left in the container, and close tightly to keep air out. Store in a cool, well-ventilated place.

## CAUTION

The paint is not edible. However, it is not designated as a dangerous material, and does not contain any substances requiring special marking or warning signs. Keep out of the reach of children. Make sure that any place where painting takes place is well ventilated.

Full and precise information on this product is available on the product safety sheet (MSDS).

## GENERAL COMMENTS

Do not paint if rain is expected, and/or if air temperature is below 10°C and Relative Humidity (R.H.) is above 85%. Never mix this material with others when not specifically recommended by us.

Achievement of the best desired results is subject to proper application in strict conformance to our instructions and safety measures. Before application, the user should verify that the product is indeed designed for the intended usage and that the surfaces to be painted are properly prepared, and are suitable for the product's application.

Data presented here is based on our best knowledge and experience. We reserve the right to update and/or alter it without prior notice.

\* practical spreading rate can vary, depending on the surface, the application mode, the painter's skill and weather conditions at the site.

Assume approximately 75% of the calculated spreading rate.

\*\* at 25°C and 65% relative humidity.

Manufactured by "Tambour", which is certified by the Israel Standards Institution in accordance with ISO 9001.